

Type: Location Recording

Description: There are many technical challenges when recording on location: potentially having just one chance to capture the audio; the inconvenience of small tape machines and their issues with environmental conditions; and of course the availability (or not) of power. Hilo is small, portable, offers flexible onboard monitoring and accepts standard video battery packs, via its DC power input. With a mic preamp, Hilo connected via USB to a laptop and battery, you are literally good to go to capture pristine audio anywhere and any time.

1. Microphones into Mic Preamps (or mixer), then into Hilo LINE IN L&R. Can also be plugged into AES/EBU or S/PDIF digital inputs if the preamp has digital output available.
2. Hilo LINE OUT L&R and AES/EBU OUT for redundancy/safely recording.
3. MONITOR OUT L&R to powered monitors.
4. PHONES output for headphones.
5. BATTERY IN connects to external battery pack (if AC is not available)
6. Hilo USB connection to computer for DAW recording and playback.

